

Behind the Lens Seminar

COMEDY WITHOUT JOKES

Tuesdays, July 10 - September 25 - 7:00 p.m.

In the summer session, we will investigate the varieties of humor and the different approaches writers and directors use to make audiences laugh, chuckle, or smile. What makes a movie enjoyable? There is a lot to be said about charm, but what about laughter arising from embarrassing situations when characters find themselves trapped by their own actions? How funny is black humor anyway?

We're going to start with charm and work through anxiety and black comedy to look for humor in social satire and bizarre abstraction. It will be fun.

Cost: 12 weeks for \$30, or \$5 per time – Register by picking up a registration form in the Fellowship Hall or calling the office at 541-345-9913.

Tuesday, July 10: *Moonrise Kingdom* (2012), directed by Wes Anderson. (94 minutes).

Tuesday, July 17: *Shall We Dance?* (1996), directed by Masayuki Suo. (136 minutes).

Tuesday, July 24: *The Band's Visit* (2007), directed by Eran Kolirin. (87 minutes).

Tuesday, July 31: *Il Postino* (1994), directed by Michael Radford and Massimo Troisi. (108 minutes).

Tuesday, August 7: *A Serious Man* (2009), directed by Joel Coen & Ethan Coen. (106 minutes).

Tuesday, August 14: *The Homecoming* (1973), directed by Peter Hall. (91 minutes).

Tuesday, August 21: *The Magician* (1958), directed by Ingmar Bergman. (101 minutes).

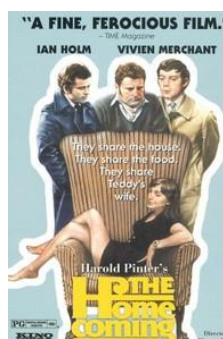
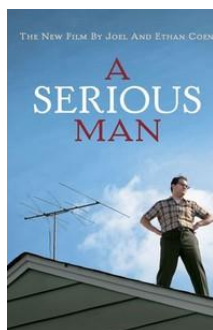
Tuesday, August 28: *All About My Mother* (1999), directed by Pedro Almodovar. (101 minutes).

Tuesday, September 4: *Wise Blood* (1979), directed by John Huston. (106 min).

Tuesday, September 11: *The Lobster* (2015), directed by Yorgos Lanthimos. (119 minutes).

Tuesday, September 18: *Songs from the Second Floor* (2000), directed by Roy Andersson. (98 minutes).

Tuesday, September 25: *Synecdoche New York* (2008), directed by Charlie Kaufman. (124 minutes).



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REGISTRATION FORM

Tuesdays, July 10 - September 25, 2018

7:00 p.m.

- The length of each film will be specified on the quarterly schedule. Doors will open at 6:30 p.m.
- Enrollment fee is \$30 per quarter. Each quarter includes 12 sessions.
- Advanced registration may be made by mailing to: **Unity of the Valley, 3912 Dillard Road, Eugene, OR 07405** (include this registration form with your check made payable to Unity of the Valley).
- We will also accept checks or cash in the exact amount at the door but plan to arrive early to do so.
- For registered attendees who have considerations about driving at night, the administrative committee will make efforts to arrange ride-sharing (a private agreement between the parties involved.)

NAME: _____

EMAIL: _____

CHECK #: _____ **AMT:** _____ **PMT DATE:** _____

Behind the Lens has been operating in Eugene for over a decade. Its purpose is to foster a community of film enthusiasts in the local population. Its method has been to offer a series of classic films, American and international, in a theater setting on as large a screen as possible and to encourage discussion among those in attendance.

As American films have migrated from grand movie palaces to multiplex screens in the local mall and then downsized onto home screens, tablets and phones, the value of the shared experience has been diminished if not lost.

The magic of the movies is still available if we take the time and trouble to give it our full attention. And once a movie is experienced, it's necessary to contemplate it to discover what it says, personally, to you.

You haven't really seen a movie until you've talked about it.

39th & Hilyard • (Mailing Address: 3912 Dillard Rd.) • Eugene OR 97405

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