

Behind the Lens Seminar

Tuesdays, April 10-June 26 - 7:00 p.m.

Unity of the Valley is pleased to offer the spring session of Behind the Lens, a 12-week film studies seminar hosted by Tom Blank, a retired Hollywood director. Each week, Tom will introduce each film and lead the Q & A following the screenings. His knowledge of the history of the movies, including the people, the techniques, and the political and economic forces that influenced them, enhance the audience's understanding and appreciation of the film experience.

Cost: 12 weeks for \$30, or \$5 per time – Register by picking up a registration form in the Fellowship Hall or calling the office at 541-345-9913.

1939 is generally regarded as the peak year in the “golden age” of the movies. There were so many great movies there's no way that we can look at them all. Here's a selection that represents that year's crop without revisiting the ones we've already seen multiple times (i.e., *Gone With the Wind*, *Wizard of Oz*, *Stagecoach*, *Bringing Up Baby*, etc.)

Tuesday, April 10: *Babes in Arms*, directed by Busby Berkeley. Judy Garland & Mickey Rooney. (94 minutes)

Tuesday, April 17: *The Hunchback of Notre Dame*, directed by William Dieterle. Charles Laughton. (117 minutes)

Tuesday, April 24: *Drums Along the Mohawk*, directed by John Ford. Henry Fonda & Claudette Colbert. (104 minutes)

Tuesday, May 1: *Of Mice and Men*, directed by Lewis Milestone. Burgess Meredith & Lon Chaney, Jr. (106 minutes)

Tuesday, May 8: *Dark Victory*, directed by Edmund Goulding. Bette Davis. (104 minutes)

Tuesday, May 15: *Only Angels Have Wings*, directed by Howard Hawks. Cary Grant & Jean Arthur. (121 minutes)

Tuesday, May 22: *Goodbye Mr. Chips*, directed by Sam Wood. Robert Donat & Greer Garson. (115 minutes)

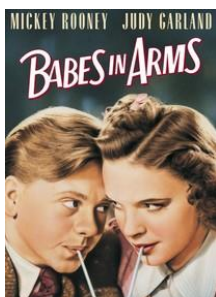
Tuesday, May 29: *Destry Rides Again*, directed by George Marshall. James Stewart & Marlene Dietrich. (94 minutes)

Tuesday, June 5: *Young Mr. Lincoln*, directed by John Ford. Henry Fonda. (100 minutes)

Tuesday, June 12: *The Women*, directed by George Cukor. Norma Shearer & Joan Crawford. (133 minutes)

Tuesday, June 19: *Wuthering Heights*, directed by William Wyler. Lawrence Olivier & Merle Oberon. (104 minutes)

Tuesday, June 26: *Ninotchka*, directed by Ernst Lubitsch. Greta Garbo & Melvyn Douglas. (110 minutes)



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REGISTRATION FORM

Tuesdays, April 10-June 26, 2018
7:00 p.m.

- The length of each film will be specified on the quarterly schedule. Doors will open at 6:30 p.m.
- Enrollment fee is \$30 per quarter. Each quarter includes 12 sessions.
- Advanced registration may be made by mailing to: **Unity of the Valley, 3912 Dillard Road, Eugene, OR 07405** (include this registration form with your check made payable to Unity of the Valley).
- We will also accept checks or cash in the exact amount at the door but plan to arrive early to do so.
- For registered attendees who have considerations about driving at night, the administrative committee will make efforts to arrange ride-sharing (a private agreement between the parties involved.)

NAME: _____

EMAIL: _____

CHECK NUMBER: _____ **PAYMENT DATE:** _____

"Behind the Lens" has been operating in Eugene for over a decade. Its purpose is to foster a community of film enthusiasts in the local population. Its method has been to offer a series of classic films, American and international, in a theater setting on as large a screen as possible and to encourage discussion among those in attendance.

As American films have migrated from grand movie palaces to multiplex screens in the local mall and then downsized onto home screens, tablets and phones, the value of the shared experience has been diminished if not lost.

The magic of the movies is still available if we take the time and trouble to give it our full attention. And once a movie is experienced, it's necessary to contemplate it to discover what it says, personally, to you.

You haven't really seen a movie until you've talked about it.

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