

Behind the Lens Seminar

GOLDEN AGE OF HOLLYWOOD

Tuesdays, October 2 – December 18 - 7:00 p.m.

In the fall Behind the Lens will return to the Golden Age of Hollywood. Last spring, we screened some of the world's most famous movies from 1939. We'll finish 2018 by going back to see what Americans were watching in 1940, during our recovery from the Great Depression while Europe was being engulfed in what would become known as World War II.

Cost: 12 weeks for \$30, or \$5 per time – Register by picking up a registration form in the Fellowship Hall or calling the office at 541-345-9913.

Tuesday, October 2: *His Girl Friday*, directed by Howard Hawks. (92 minutes).

Tuesday, October 9: *The Letter*, directed by William Wyler. (95 minutes).

Tuesday, October 16: *My Favorite Wife*, directed by Garson Kanin. (98 minutes).

Tuesday, October 23: *Rebecca*, directed by Alfred Hitchcock. (130 minutes).

Tuesday, October 30: *The Grapes of Wrath*, directed by John Ford. (129 minutes).

Tuesday, November 6: A special election screening, *The Great McGinty*, directed by Preston Sturges. (82 minutes).

Tuesday, November 13: *Pride and Prejudice*, directed by Robert Z. Leonard. (118 minutes).

Tuesday, November 20: *All This and Heaven Too*, directed by Anatole Litvak. (143 minutes).

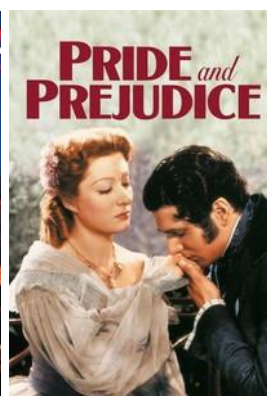
Tuesday, November 27: *The Philadelphia Story*, directed by George Cukor. (112 min).

Tuesday, December 4: *The Great Dictator*, directed by Charles Chaplin. (125 minutes).

Tuesday, December 11: *Foreign Correspondent*, directed by Alfred Hitchcock. (120 minutes).

Tuesday, December 18: *The Shop Around the Corner*, directed by Ernst Lubitsch. (99 minutes).

Merry Christmas & Happy New Year! See you in 2019.



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REGISTRATION FORM

Tuesdays, October 2 – December 18, 2018

7:00 p.m.

- The length of each film will be specified on the quarterly schedule. Doors will open at 6:30 p.m.
- Enrollment fee is \$30 per quarter. Each quarter includes 12 sessions.
- Advanced registration may be made by mailing to: **Unity of the Valley, 3912 Dillard Road, Eugene, OR 07405** (include this registration form with your check made payable to Unity of the Valley).
- We will also accept checks or cash in the exact amount at the door but plan to arrive early to do so.
- For registered attendees who have considerations about driving at night, the administrative committee will make efforts to arrange ride-sharing (a private agreement between the parties involved.)

NAME: _____

EMAIL: _____

CHECK #: _____ **AMT:** _____ **PMT DATE:** _____

Behind the Lens has been operating in Eugene for over a decade. Its purpose is to foster a community of film enthusiasts in the local population. Its method has been to offer a series of classic films, American and international, in a theater setting on as large a screen as possible and to encourage discussion among those in attendance.

As American films have migrated from grand movie palaces to multiplex screens in the local mall and then downsized onto home screens, tablets and phones, the value of the shared experience has been diminished if not lost.

The magic of the movies is still available if we take the time and trouble to give it our full attention. And once a movie is experienced, it's necessary to contemplate it to discover what it says, personally, to you.

You haven't really seen a movie until you've talked about it.

39th & Hilyard • (Mailing Address: 3912 Dillard Rd.) • Eugene OR 97405

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